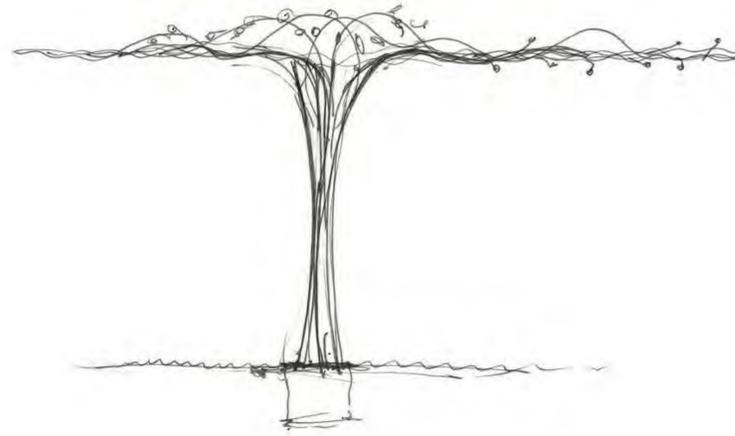


Big Bad Wolf with the Three Little Pigs

### Rebar Light Pole and Strands



### Twisted Rebar Light Poles and Strands

The sketch to the left is a low cost strategy to add to the storyline of Charlotte's Web as well as provide much needed light for the Garth Williams site. Rebar is easily manipulated to create flowing forms. This concept strives to twist rebar strands together with a light source to emulate the web of Charlotte weaving through the site.

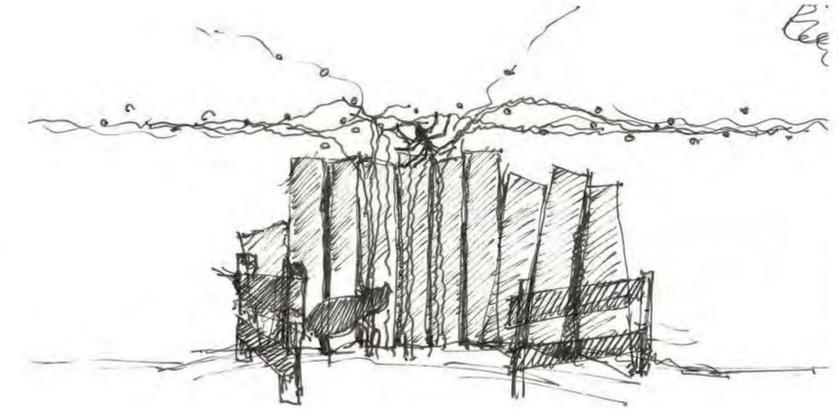
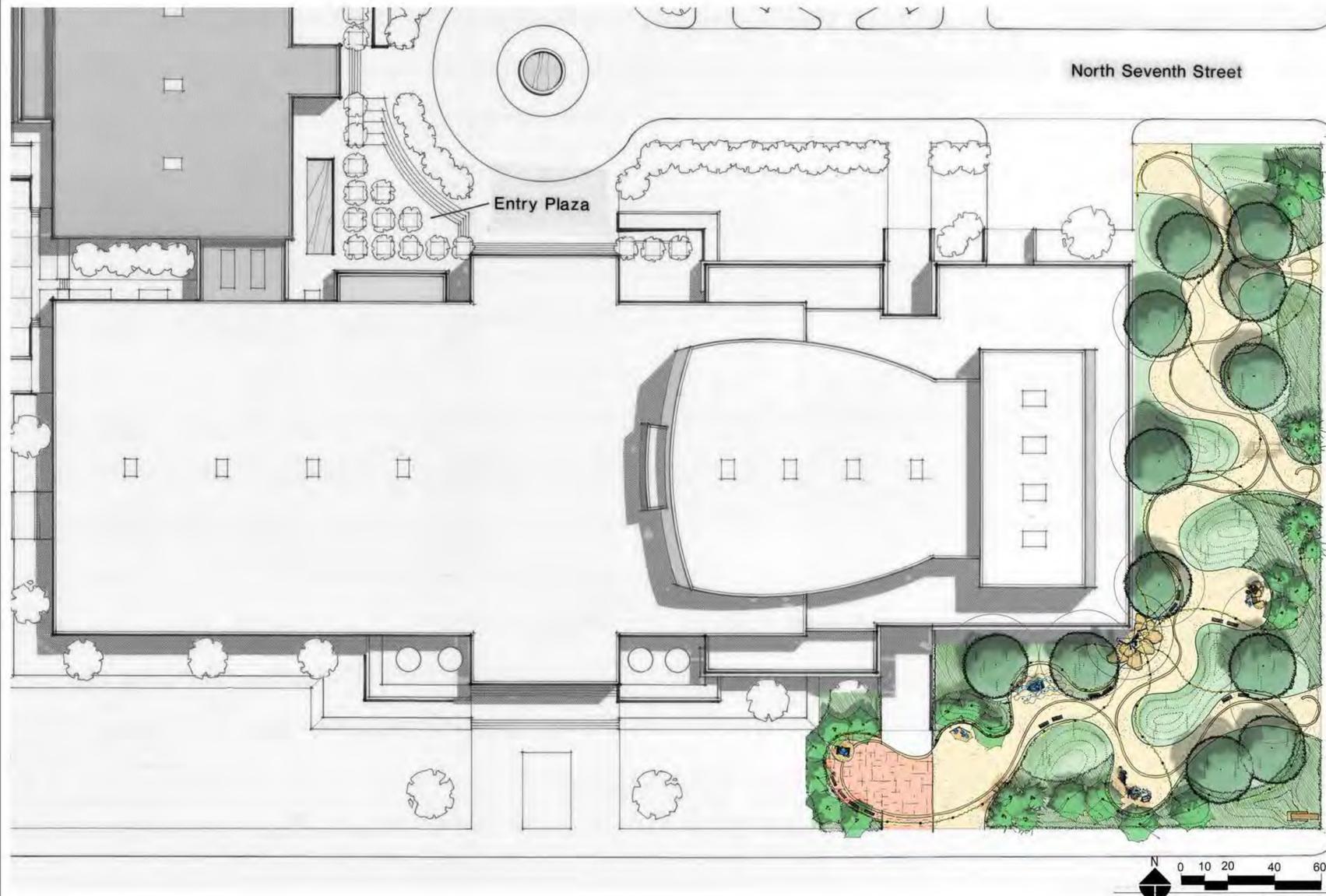
The supports would be larger rebar; #5 or #6 using 10' to 20' sections all bent on or off site and then placed as a column. The overhead strands can be #3 or lesser sized rebar twisted together with a light source that would represent the strands of web. It is also thought that the strands would resemble vines. With this in mind, planting of a vine that had the right qualities would add much to the mystic and imagination of the site. Assembly would be bringing the segments together and tack welding elements together on site. The assembled "poles" would then be set in concrete with the appropriate electrical connections ready.

Strands of lights would be added and connected to the pole via a weather proof box at the top of the pole.

### The Three Little Pigs

At the time of this drawing, it is unknown what is intended to be fabricated by the sculptor.

This concept assumes that the three pigs and the wolf would be the bronzes and so the sketch here illustrates that the bronze works would have around them elements contextual to the storyline. The illustration shows an amalgamation of the three houses as one blended element constructed from rebar and plate steel in simple representative forms. Discussion may lead to having the houses as separate elements; the sculptor with the Board will determine the best approach. Once fabricated, the forms would be painted a flat or matte dark grey so to not detract from the bronzes.



### Charlotte's Web

At the time of this drawing it is known that Wilbur and Charlotte are the objects of the sculptor to be bronzed. The context scene represented in this sketch is fabricated in similar fashion as the Three Little Pigs with rebar and steel plates, welded together and painted a matte dark grey.

The scene is taken from the story to represent the barn with planks of wood siding of an old barn and the wooden fence that the little girl would hang on to watch Wilbur. Charlotte's web is the point of beginning of the twisted rebar light strands representing her web emanating from the barn throughout the site.

## Overall Civic Center Site And Concept Sketches